

# T Caymanian Times

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## Who are the National Arts & Culture Awards Recipients?



Full story on pages A2-A3 >>

### Changing of the Guard at The Security Centre Ltd



► Mr. Abraham Ghazarian

The Security Centre Ltd. (TSCL) has announced the appointment of Mr. Abraham Ghazarian, who joined TSCL in August 2019, as the successor to long standing CEO, Mr. Stuart Bostock who has handed over management responsibilities after more than 20 years with the company.

According to the Company's Chairman, Mr. Ian Wight, Mr. Stuart Bostock, who was overseeing the Cayman business, while simultaneously launching and operating a security business venture in the United States, has formally passed over his day-to-day management responsibilities to Mr. Ghazarian - enabling him to focus energies on growing the US-based business.

Mr. Wight expressed his sincere gratitude to Mr. Bostock for his years of service to TSCL. Mr. Bostock joined the company in 2000 as the Operational Manager, quickly advancing to President and CEO in 2002.

During his tenure Mr. Bostock has been instrumental in the growth of the Company by launching new business ventures such as Sat Trak Ltd, Security Centres International Ltd and merging with partner companies including Safeguard Security Services Ltd and Apex Perimeter protection - in order to diversify product services and branch out into the wider Caribbean region.

"Our considerable operations in Cayman, required an extensive search for a leader who could manage and maximize our current customer base, and also drive our continued growth and success, in Cayman and beyond", said Mr. Wight, "Stuart remains a Di-

... Continued story on page A4

### CUBA: The politics and economics of medical outreach



Cuba's medical system with an enviable global reputation for innovation and quality of healthcare has been coming into the spotlight for other reasons.

The country's medical diplomacy through which it sends health teams to assist other countries is now in the cross-hairs of US diplomatic and trade sanctions against Havana.

The scheme which mainly benefits poor nations struggling with healthcare delivery has also been a lifeline for the Cuban economy.

... Continued story on page A6



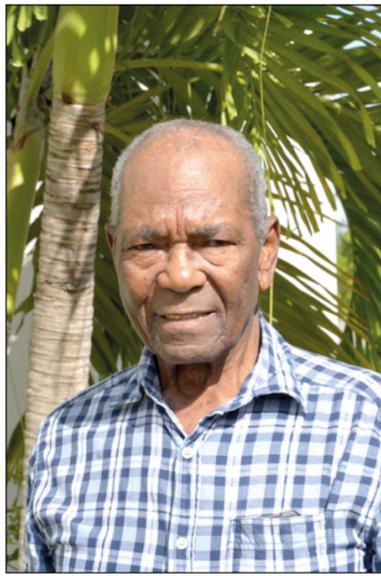
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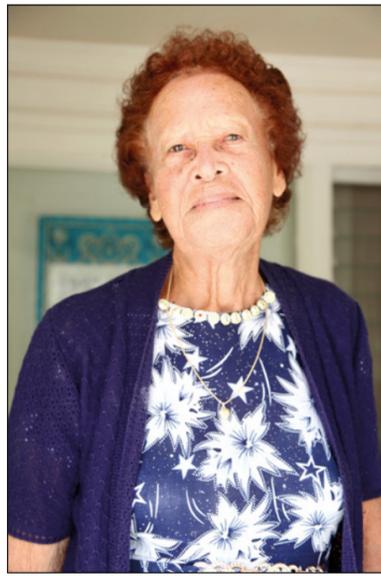
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► Debra Barnes-Tabora



► Isaac Jeralow Rankine



► Anne Laura Walton



► Phillip Shibley Smith

# 26th Annual National Arts & Culture

Seven of Cayman's cultural practitioners and preservationists will be honoured for their contribution to the country's arts and cultural legacy at the Cayman National Cultural Foundation's 26th annual National Arts and Culture Awards which takes place on Thursday, 20 February. Anne Laurel Walton, Conroy Ebanks, Debra Barnes-Tabora, George Jones, Isaac Jeralow Rankine, Phillip Smith and Wray Banker will be recognised for their talent and expertise in the areas of culinary arts, fine arts, music, net and thatch making and historic preservation.

National Arts and Culture Awards are given to those who have made a significant contribution to arts and culture or achieved a high-quality body of creative work. The honourees will be presented with their awards at a formal, invite-only ceremony surrounded by family and friends. Presentations will also be made to Outstanding Volunteers, Sponsor of the Year and the recipient of the Chairman's Award for long-term support of CNCF's work.

Cultural and heritage organisations, as well as the general public, were asked to submit nominations for the CNCF Heritage Cross awards, and arts organisations nominated individuals in their particular discipline for the CNCF Star for Creativity in the Arts. A CNCF-appointed committee ultimately chose the recipients.

## CNCF Heritage Cross

The CNCF Heritage Cross award is reserved for individuals and groups who have a consistent and active, quality engagement in the preservation and/or celebration of Caymanian cultural heritage. The award has three levels: GOLD for a lifetime of high-quality engagement; SILVER (minimum of 10 years) and BRONZE (minimum of 5 years).

## CNCF Star for Creativity in the Arts

The CNCF Star for Creativity in the Arts is awarded for artistic endeavour, achievement and excellence in the arts. Like the Heritage Cross, the Star for Creativity also has three levels reflecting the span of the artist's work and/or its overall impact.

"Change is inevitable. Depending upon the manner in which change is engineered, it can bring great benefits to help us grow individually and as a community or it can do irreparable harm

to our core understanding of self. This latter, we must ever guard against; we ignore our cultural heritage – tangible and intangible – at our peril. The work of these our 2020 honourees speaks eloquently to love of country, respect for traditions and a recommitment to the ever-elusive 'quest'. For this, CNCF thanks them and is proud to recognise their work and worth" said Henry Muttoo, CNCF Artistic Director.

## GOLD HERITAGE CROSS AWARDEES

**Debra Barnes-Tabora's** passion for Cayman's history was ignited during her high school years under the tutelage of Richard Tressider. She joined the Cayman Islands National Museum in 1989 following four years of central government employment and has dedicated her life to the collection, preservation, interpretation and exhibition of Cayman's cultural heritage. As the Museum's Curation and Collections Manager, she is proud to say she holds the best job in the world: collecting, caring for and handling precious objects from Cayman's past.

Mrs. Barnes Tabora has a deep love for the traditional arts and was instrumental in leading a traditional arts programme to promote and preserve Caymanian thatch plaiting skills. She holds a master's degree with distinction in Museum Studies from the University of Leicester in the United Kingdom. She is also a certified Institutional Protection Manager, a qualification awarded by the International Foundation for Cultural Property.

**Isaac Jeralow Rankine** is recognised as a culture ambassador of the Cayman Islands for his ongoing work in the net making tradition, a discipline he learned from his father and by watching his elders.

Born in the district of East End, Mr. Rankine spent a lot of time as a boy near the sea in the company of the district's elders watching the fishermen cleaning their catch or making fish and turtle nets. Once he completed his schooling, he began a successful career at sea, one that lasted 21 years. It was during this time that he developed his passion for knitting nets and hammocks.

Upon his retirement from the sea in 1966, Mr. Rankine joined his brother, drummer Stanford Rankine, as a mem-

ber of the Happy Boys Band, under the leadership of Mr. Radley Gourzong. He played maracas made from small gourds that floated up on the beach which he filled with seeds from a licorice tree.

A retired seaman, respected musician and traditional net maker, Mr. Rankine is among the few remaining knitters of nets in the Cayman Islands. His cast nets, seine nets, trap nets and hammocks are all fashioned by hand. He proudly displays his skills at various venues around the island through his employ with Cayman Traditional Arts, including bi-weekly demonstrations at the Ritz-Carlton Grand Cayman.

**Anne Laura Walton** nee Dixon was born at Booby Point, Spot Bay, Cayman Brac. Through her culinary practices and involvement with the community, she has excelled in the preservation and promotion of Caymanian heritage and traditions. A paragon of Caymanian hospitality, Mrs. Walton has significantly contributed to shaping the cultural identity of the Cayman Islands, particularly Cayman Brac.

Mrs. Walton's introduction to the catering business was through a fundraising initiative. Since then she has cooked for numerous events in the community, including the Cayman Brac Agriculture Show, the first Legislative Assembly Meeting in Cayman Brac in 1968 and the 50th anniversary of the Brac Legislative Assembly Meeting in 2018.

Mrs. Walton's dishes are a true example of Caymanian cuisine. She is one of the last Caymanian-bred cooks still using the outside caboose to prepare local dishes and heavy cakes. Maintaining this authentic method of cooking contributes to her popularity, but it is her friendly disposition and willingness to work with her local community that truly make her shine.

Mrs. Walton has welcomed many visitors to observe and learn her special talents and has hosted several school groups in association with the Cayman Traditional Arts programme. This has been a crucial step in ensuring the continuation of these traditions. In 2000, she received the Distinguished Woman's Award and she has been the recipient of numerous awards at National Heroes Day celebrations, including the 2014 Cultural Heritage Early Pioneer Award and the 2017 Long Service Tourism

Award. She has also won awards at Cayman Brac Agriculture Shows.

## BRONZE HERITAGE CROSS AWARDEE

**Phillip Shibley Smith** is the most recent artisan to join the Cayman Brac Heritage House thatch rope laying team. Currently a Nature Tourism Guide at District Administration, he has proven himself to be a great asset to the Civil Service.

Always willing to share his zeal for culture and heritage with his colleagues and audience, Mr. Smith has been involved in many Cayman Brac Heritage House programmes and cultural community events. He has participated in various traditional demonstrations such as making peppermint candy and thatch rope, has conducted guided tours of the Heritage House grounds and buildings and led sessions on how to construct rosemary brooms. Whilst he may be the youngest of the artisans, he has quickly mastered traditional methods and techniques that often take many years to learn.

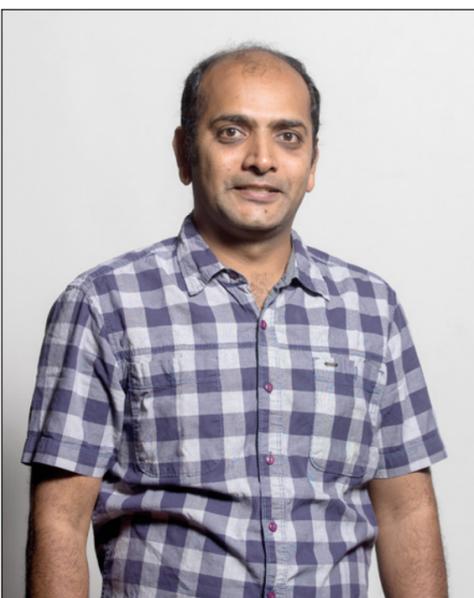
Mr. Smith's dedication has been a key element to the success of the Brac thatch rope laying competitions which have been held annually since 2017. He also travelled to Little Cayman as part of a team to host the competition there in 2019. He was instrumental with the gathering of tops and the setting up of the thatch strands on the cart and winch machine for numerous occasions, earning him the position of designated winch operator and instructor.

"Having the opportunity to show my island through my eyes and personal experiences of living here has allowed me to create unique experiences for visitors to our islands. I love fulfilling their tour requests and creating one-of-a-kind-memories for them," says Mr. Smith.

## GOLD STAR FOR CREATIVITY AWARDEES

**Wray Banker** from West Bay has been drawing artistic inspiration from Caymanian culture for over 20 years. Mr. Banker, who formally studied graphic design, incorporates his training into broader artistic skills. Often thought of as a painter, he also does fine crafts, industrial and graphic design, photography and hand-printing techniques

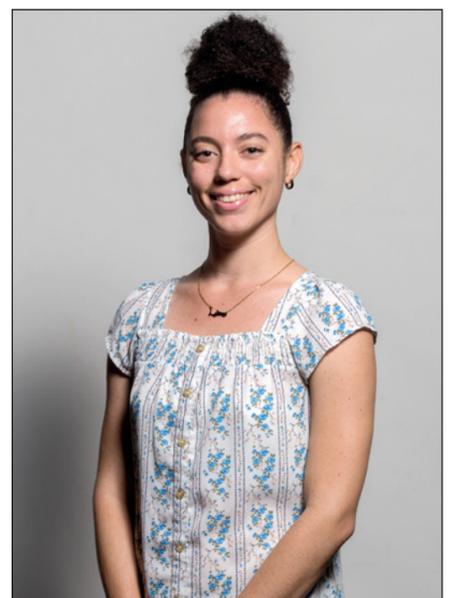
... Continued story on page A3



► Raj Rangarajan



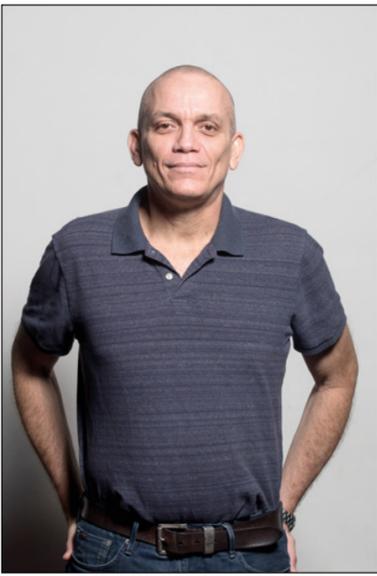
► Hazel Brown



► Ileann Powery

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► Wray Banker



► Conroy Dalmain Ebanks



► George Jones



► Sandra Watler

# Awards Recipients Announced

... Continued story from page A2

of collagraph and lithograph, learnt at Taller Experimental de Graphica in Old Havana, Cuba.

Mr. Banker's humorous take on life is depicted throughout his work, though there is always an underlying serious message that speaks to Cayman's culture, a rallying cry to ensure that this culture is constantly identified and celebrated. He is a founding member of the local artists' cooperative 'Native Sons', launched in 1996, which pays greater attention to the cultural and socio-economic context of the people of the Cayman Islands.

Mr. Banker received the Best of Countries Award for his 1996 Olympic Committee pin and his 2003 Pan Am Games pin. In 2005 he was awarded the McCoy Prize for photography. He has exhibited widely both in Cayman and abroad and his work is held in various collections including the Cayman Islands National Museum's permanent collection. During the 2003 Quincentennial celebrations he was awarded a Lifetime Achievement Award in Arts by the Cayman Islands Government. He is currently the Exhibits Coordinator at the National Museum.

**Conroy Dalmain Ebanks** was born in Cayman Brac. He attended the Creek School, and then moved to New York and went to Boys High School, studying

Art as a minor. He was awarded scholarships for the Brooklyn Museum Art School and the Pratt Institute and also received a grant to attend Pan-American Commercial Art School in New York City.

After serving in the U.S. Army, Mr. Ebanks relocated to Florida where he attended Miami-Dade Community College, majoring in Printing, Photography and Drawing. Post-graduation, he became a business owner, and upon retirement in 1999, moved back to the Brac.

When his father died in 2004, Mr. Ebanks realised that he did not have a good photograph of him, so he painted a scene of his father fishing from the Creek Dock. That piece rekindled his passion for art. Since then Mr. Ebanks has volunteered at several National Gallery art camps and a few YMCA culture camps. He also became an Art Instructor for the Cayman Traditional Arts (CTA) Heritage Arts Programme in Cayman Brac, which allowed him to go into the schools to teach Year 6 and 7 students.

He has exhibited in shows for the annual Cayman Brac National Trust Queen's Birthday Tea Party, Pirates Week Cayman Brac Heritage Days and Brac Autumn Festivals. In 2018 he was asked to exhibit his work at the Cayman Brac Airport, and it remains on display in the Arrivals hall. He is also a volunteer for AiR, an artist-in-residence programme in the Brac where he oversees

the exhibits, gives tours to locals and tourists, and conducts workshops.

## SILVER STAR FOR CREATIVITY AWARDEE

Barbadian/Caymanian, **George Jones** has been resident in the Cayman Islands for the past 15 years. He is a founding member and keyboard player for one of Barbados' and the Caribbean's top soca bands, Square One, and has recorded, arranged, produced and performed on at least 15 Square One albums as well as collaborated with other local and regional artists.

Since migrating to Cayman, Mr. Jones has performed with several local groups and in 2012 formed a new band with Brent McLean and Vashti Bodden called CAY-NRG. CAY-NRG has performed at numerous local festivals and carnivals over the years and represented the Cayman Islands overseas.

Mr. Jones served as a volunteer member of Batabano's carnival committee from 2012 until 2015 and in 2018 and 2019. He was also a volunteer consultant for Pirates Week between 2013 and 2015. Since 2013 he has been the musical director, arranger and accompanist for the annual Rundown Comedy Revue, which is produced by CNCF. He has also provided backup music for both local and visiting storytellers at the annual Gimistory International Storytelling Festival.

Mr. Jones was part of the Cayman Islands CARIFESTA delegations in 2017 and 2019. In 2014 he was honoured by the Honorary Consul of Barbados in Cayman for his leadership, contribution and service to the community. He also received a Lifetime Achievement Award at the Barbados Music Awards in 2013, and in 2015 Square One was recognised by the Barbados Music Awards as one of the greatest bands of all time.

## CHAIRMAN'S AWARD

**Sandra Watler** has been actively involved in all areas of volunteering with the National Cultural Foundation for the past four years. She sees the National Cultural Foundation as a fundamental and integral part of the Cayman Islands in the preservation and showcase of Caymanian culture and delights in any opportunity to assist. To that extent, she has served as chaperone, driver, coordinator, assistant, box office attendant and stagehand. Though she does not identify herself as an artist, Mrs. Watler actively demonstrates her love of the arts and inculcates this love in her children and others in her support of the work of CNCF over many years.

## OUTSTANDING VOLUNTEERS

Hazel Brown  
Ileann Powery  
Raj Rangarajan



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# Changing of the Guard at The Security Centre Ltd.

... Continued story from page A1

rector and shareholder in the Security Centre, and we look forward to his continued contribution in that capacity."

Mr. Ghazarian is a seasoned executive with over 25 years of private security business experience globally. Prior to joining TSCL, he held several executive positions including Group Chief Executive Officer, and Regional Managing Director with geographical responsibilities covering South Asia, the Middle East, Africa and North America.

He began his career as security guard and later joined a leading Bank as a corporate security manager, before moving to the private security sector and spearheading the global expansion and service line diversification programs for companies such as G4S PLC, and GardaWorld. He is credited with driving significant top and bottom-line growth, creating over a hundred thousand jobs in more than 90 countries and implementing several life-changing corporate social responsibility programs in his career.

Mr. Wight welcomes Mr. Ghazarian to the role, saying: "We are delighted

to welcome Abe to the Security Centre and we are confident that he will deliver solid results for our clients, staff and the broader community in Cayman. He has been in the General Manager Role for more than six months now, during that time Abe implemented some very positive changes and set new standards that are aimed at providing exceptional quality and customer satisfaction."

"The security market in Cayman continues to evolve and TSCL sees great potential in investing further in Cayman to reinforce its position offering world class, state-of-the-art solutions - creating employment opportunities and being an employer of choice for Caymanians." Said Mr. Ghazarian

## About The Security Centre Ltd. (TSCL)

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# Masquerade Ball at Pedro St. James

It looked like a scene from a movie all about a grand Caribbean plantation in the 18th Century, as elegant ladies and gentlemen walked sedately up the path to the Pedro St James grounds. Beautiful dresses for the ladies, and although there were no top hats to be seen, the gentlemen looked handsomely dressed too. But of course, a masquerade ball is nothing without masks. Shimmering turquoise and alluring azure; iridescent emerald echoing the colors of Cayman's beautiful sea, contrasted with bright orange and crimsons and scarlet, just like Cayman's setting sun; and told of a mystery that would unfurl like a fan as the night progressed. It's the signature event that traditionally heralds the beginning of Batabano, Cayman's biggest and longest-running street carnival.

And a masquerade ball is nothing without music. The sound of Steel Pan rhelped you know that you were in the Caribbean, as Earl La Pierre Jr. graced the stage. Of course, Trinidad is not only the home of Steel Pan, it is also the true home of Caribbean street carnival, too.

DJ Ginetta M, the lead trumpet player and vocalist from Ginetta's Vendetta came next, and the guests just loved her oh-so-cool trumpet playing. Strains of James Brown, Miles Davies mingled with Ginetta's own, unique compositions. Starting off with 'My Funky Valentine,'



► Everyone had masked fun

Ginetta kept the guests spellbound as she sang and played so beautifully.

DJ Silverfox kept the coolest soca sounds rolling out between sets, and it

was time for the guests to chill and enjoy some good company and good food. And some plain old-fashioned fun. Everyone was loving the evening. Batabano founder, Carnival Queen Donna Myrie came onstage to thank everyone for supporting the event. Next year, she said, Batabano would go back to being Cayman's only street carnival.

Finally it was time for the moment everyone had heard so much about. Mapy, a young French violinist, took to the stage and stole everyone's heart with her wonderful, joyful mix of Jazz and hip-hop style, mixed up in a hot, sugarcane-sweet Caribbean gumbo of melody. She grew up in a Parisian suburb, mixing with kids who were from the Caribbean, and also from Reunion, a little island in the Indian Ocean, and learned the violin at the age of six, going on to study classical playing, but later branching out to her own music.

"In my borough, most of us were first-generation immigrant children, so I grew up with people from different countries and cultures. The majority of us were from Africa and the Caribbean. And because we were all going to the same school and went through a lot of difficulties of life together, not only we were neighbors, we were a big family. Hip-hop was our music, street art was decorating our walls, sneakers on our feet, dancers in the streets, boys and girls playing soccer in the parking lot... This is the wonderful multicultural cocktail that influenced me to be the artist I am today," she said in an online interview.

Everyone was dancing, and getting into the Carnival spirit. And most important of all, just having fun. 🌟



► Dancing!



► Carnival Queen Donna Myrie



► Mapy

# Caribbean Tourism and Health Agencies Warn Against Circulating Coronavirus “Fake News”

Caribbean Hotel and Tourism Association (CHTA) and the Caribbean Public Health Agency (CARPHA) urge the hospitality sector to be wary of sharing misinformation and fake news propagating about the Coronavirus, especially on social media sites.

The World Health Organization (WHO) has labelled the spread of “fake news” on the outbreak an “infodemic”.

Dr. Joy St. John, Executive Director of CARPHA, echoed the warnings about “fake news” specifically poisoning the Caribbean and reported in a recent webinar organized by CHTA that CARPHA was myth-busting by producing videos to serve as credible sources that would provide information and answer questions for concerned individuals.

Frank Comito, CEO and Director General of CHTA, agreed with Dr. St. John, stating: “We have seen several false reports posted online in recent days alleging contamination at a hotel. This is irresponsible. People making such false accusations should be held liable for their actions. Any such reports should be scrutinized by CARPHA or the local health authorities before one even considers sharing.”

He pointed to a number of informational, reporting and monitoring protocols and procedures which are in place to help the hotel and tourism sector deal with medical emergencies, which have been carefully crafted by CARPHA and other regional health organizations.

Dr. Indar along with Mr. Comito urged all of the region’s hotels which are not

part of CARPHA’s Tourism Health Information System (THIS), which provides support information and helps to manage early warning procedures, to sign up. “This is a very important tool which helps us to mitigate the spread of disease, and to protect the safety of residents and guests as well as the reputation of our destinations,” Dr. Indar stressed. To register for THIS hotels and resorts should visit <http://this.carpha.org>.

CARPHA also reminded the hospitality sector that the Caribbean had a very small chance of contracting Coronavirus.

Dr. Lisa Indar, Deputy Executive Director, Surveillance Disease Prevention and Control at the Caribbean Public Health Agency (CARPHA), said the risk for the region was “low to moderate” and

stressed the Caribbean did not have any reported cases, largely because travelers to the region from affected countries had to take a number of commercial flights before reaching the region.

But she also said, “that does not mean we cannot be prepared given the rapidly changing nature of this novel disease. We have had meetings with CMOs (Chief Medical Officers) and ministers of health to ramp up vigilance at our ports of entry.”

Containment strategies to ensure the region is made as protected as possible from the virus have been executed by several Caribbean countries already.

Notably, the regular flu virus has already killed at least 10,000 people in the United States of America this season. 🌐



# CUBA: The politics and economics of medical outreach

... Continued story from page A1

The US is accusing Cuba of using medical diplomacy to prop-up illegal regimes - a direct reference to Venezuela, the US’s arch-nemesis in the region.

At the same time, some independent reports suggest that all might not be well within the management of the programme by the Cuban authorities, with some suggestions of doctors being placed under undue pressure.

Cuba’s medical outreach and support programme has benefited many Caribbean and Latin American countries.

Its eye-care programme is well established and assistance in other areas of primary and critical healthcare delivery have been highly praised.

The programme has a presence further afield including Africa, Oceania, and even Portugal in the European Union.

Known by labels such as doctor diplomacy and medical internationalism, this magnanimous gesture is at its core a projection of ‘soft power’ by Cuba.

But it’s not just about ‘winning friends and influencing people’.

It has a strong economic element as not all of the services are delivered gratis.

The program is a highly-prized sector of the Cuban economy, bringing in an estimated US\$ 6 billion annually, second only to tourism.

Cuba’s own form of on-island medical tourism offers high-quality medical care in a range of specialist services including cancer and AIDS treatment.

The country also known for its top-rate medical training.



But now, with tourism earnings now under increased pressure due to the Trump administration’s re-tightening of the trade embargo, the medical outreach scheme is as much about business - and economic survival - as it is about goodwill.

Up until recently, there were indications of an economic turnaround after some aspects of the US trade sanctions were relaxed by the former US Obama government.

Under President Trump though, the screws are being tightened with the threat that the sanctions could be worse than before.

The program itself is now being targeted as part of the political and trade pressure by the United States. It’s another blow to Cuba’s increasingly fragile economy.

In addition to the intensified pressure from the US, Cuba’s medical outreach program is now coming under scrutiny by some human rights groups.

They question the conditions under which some doctors are brought into the scheme.

There are charges that some doctors have been coerced into signing on and reports of defections.

Some doctors have told human rights agencies of less-than-ideal working and contractual conditions.

Since the inception of the medical outreach program over half a million Cuba medical personnel have been sent abroad to work in more than 160 countries.

At present, Cuba’s ‘medical internationalism’ has around 30,000 medical staff in over 50 countries.

The Cuban government has denied these allegations and points out that doctors are paid much higher wages on the scheme compared to being based in Cuba.

The government in Havana has accused the United States, particularly the Trump administration now, of not just seeking to strangle its economy but to cripple the medical outreach program.

Cuban officials, and even some human rights groups, fear that the intensified economic squeeze would be devastating, not only for Cuba and its own in-country healthcare delivery, but for many of the countries it assists. 🌐

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**FRONT PAGE**

### Annual Turtle Release a Success

Continuing a tradition that started decades ago, the Cayman Turtle Centre, held its annual turtle release on Sunday, November 10th. It was a fun, family-friendly event with meaning. Everyone there seemed to have great time and there were moments of inspirati...

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Local News



"Be Informed" theme for series of port meetings

With the port referendum drawing closer, the government has organised a series of eight big public meetings for disseminating information and answering voters' questions about the proposed new cruise berthing facility, the first of which took place at Mary Miller Hall

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Government



Government to Hold Public Meetings on Cruise Berthing

The Government will be holding a series of public meetings in its ongoing effort to inform the public about the proposed cruise berthing facility and enhanced cargo port project (CBF).

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Crown Dependencies and Overseas Territories Lay

Government commits to beneficial ownership register

In a statement issued this week, ... has announced that it will

# Caymanian Times

Monday  
Tuesday  
Wednesday  
Thursday  
Friday

# DAILY PAPER



Description	CI\$	Size (inches) W x H	Maximum # of words
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Newspaper Advertisement 2/3 page	600	Customized	1 200
Newspaper Advertisement 1/2 page (horizontal)	500	10 x 9.9	900
Newspaper Advertisement 1/2 page (Vertical)	500	4.9 x 20	900
Newspaper Advertisement 1/3 page	400	Customized	700
Newspaper Advertisement 1/4 page	300	4.9 x 9.9	450
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Newspaper Advertisement 1/12 page	105	4.9 x 2.35	200
Newspaper Advertisement 1/32 page	75	Customized	150
Newspaper Advertisement Mini	25	Customized	75
Graphic Design	50	n/a	
Front Page Banner A Section	300	10 x 2.5	
Front Page Banner B Section	200	10 x 2.5	
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► (L-r) Jennifer and Nannette were sharing a booth



► Carlton West and his different kinds of vinegar

# Flashback: 2016 Agriculture show

By Christopher Tobutt



► Miss Cayman 2016 Monyque Brooks

If the 49th Annual Agriculture Show at the Stacy Watler Pavilion was anything to go by, agriculture of all types is growing and thriving in the Cayman Islands.

Clarence McLaughlin, a Bodden Town farmer, certainly had plenty of fruits and vegetables for sale. "We have a 10,000 square foot greenhouse," he said, "And we've expanded it now to 16,000 square feet."

Altogether Mr McLaughlin has around 16 acres. "We have over 200 avocado trees, four or five hundred coconut trees and I'm planting (another) 2000 coconut trees. We do tremendous business with coconuts, and everything here is grown locally - white radish, plantains, sweet potato, scotch bonnet pepper, okra. We also have apple, banana, green banana, pumpkin, sugar cane, we have water spinach, mustard greens, eggplant and bitter melon," he said.

But of course, Caymanians are not only good at growing, they are also particularly gifted at making wonderful products such as delicious preserves and sauces and jams and juices from whatever the earth brings forth.

Carlton's Variety Stall had all kinds of locally made vinegar on display, and owner, Carlton West, was only too pleased to show me each one: "This is mango vinegar," he said, holding up a litre bottle containing a rich, reddish orange liquid, "this is banana vinegar, this is sugar cane vinegar. Everything is made from things which are grown here."

Two friends and business ladies, Jennifer and Nannette were sharing a booth. Jennifer's half, called Cake Diva was filled with delicious-looking cup-

cakes. "This is kind of my hobby, or more like an addiction right now; I do a little hobby-baking," she said. Cake Diva specializes in custom made cakes, and on this day, Jennifer was encouraging people to come and help her decorate them.

Nannette's side of the booth, called "K Creations," consisted of what she described as "fabric flower accessories." That means delightful 'flowers' with delicate petals made from different coloured cloth.

There were large and small headbands full of flowers, so that elegant ladies and girls can dress up with beautiful floral garlands; just like ladies from classical Greece.

This year, there was something really lovely for the children - a petting zoo area, so that children and their parents could go inside and pet the friendly donkey, Shetland pony, and goats. It was nice that they had thought of that, I don't remember it being there last year, but hopefully it will be there next year. Parents love to take small children to see the goats, cows, pigs, horses and chickens, and it's good to be allowed to stroke them and interact with them rather than just look at them.

Crafts were abundant, too, and it was particularly good to see some exquisite traditional quilt work on display, amongst the other items. There were silver thatch baskets, bags and hats, all woven from leaves Cayman's National Tree - the Silver Thatch Palm, and there were some lovely paintings of sunsets which really caught my eye.

"I believe the Agricultural Show continues to be a success because thankfully, a love for fresh produce and farming has been ingrained in our population over the generations," noted Premier Alden McLaughlin. 🌱



# Foreign National Quarantined in St Lucia As Coronavirus Testing Done

A foreigner who arrived in St Lucia by sea yesterday is now under quarantine and medical assessments are underway as authorities seek to keep out the deadly new Coronavirus.

The Department of Health and Wellness said the individual arrived in the island from a nearby territory on a private yacht.

"In keeping with our national response protocols, the individual has been placed on medical quarantine at a public health facility and the necessary assessments are being undertaken," it said.

"The Department of Health and Wellness assures the public that established protocols and guidelines are being followed to ensure the protection of the health and safety of our medical practitioners, our clients, and the general pub-

lic. Further updates will be provided as relevant details become available."

The St Lucia Medical and Dental Association said today that results should be available from the Caribbean Public Health Agency (CARPHA) by the end of this week.

There are currently no confirmed cases of the Coronavirus in St Lucia or the rest of the region, although several people have been quarantined as countries opt to take no chances.

The Department of Health and Wellness says it continues to strengthen



with the hotel and tourism sector, the private business sector and the education sector, in an effort to strengthen stakeholder participation and preparation.

In the interim, the public is asked to continue practicing the standard recommendations to prevent the spread of infection.

The number of cases of the virus, which originated in Wuhan, the capital of central China's Hubei province, has passed 42,000

and deaths have surpassed the 1,000 mark. 🌐

# Former Cabinet Minister in The Bahamas Sues Government on Heels of Being Acquitted of Bribery Charges

A former minister under the previous Progressive Liberal Party (PLP) administration is suing the current government for malicious prosecution and false imprisonment, three months after being acquitted of several bribery charges.

Shane Gibson, who beat 15 bribery charges last November, has named the Attorney General, Commissioner of Police (COP) Anthony Ferguson, Director of Public Prosecutions (DPP) Garvin Gaskin, Assistant Superintendent of Police (ASP) Debra Thompson and contractor Jonathan Ash – from whom he was accused of accepting \$280,000 to expedite the approval of \$1 million in payments owed by government for cleanup work done in the aftermath of Hurricane Matthew in 2016 – in the suit.

He is seeking damages for false imprisonment on August 2 and 3, 2017; damages for malicious prosecution arising out of multiple charges of extortion, bribery, misconduct in public office laid maliciously

and without reasonable or probable cause; aggravated damages; exemplary damages; costs and further relief.

In addition to filing his lawsuit, Gibson has written official complaints to Prime Minister Dr Hubert Minnis, the Bahamas Bar Association and the chairman of the Police Service Commission seeking disciplinary proceedings against ASP Thompson, the top cop, DPP and Ash's attorney, Alicia Bowe.

Gibson's complaints to Prime Minister Minnis and the Police Service Commission point to the controversies arising from his trial, including the revelation that ASP Thompson met with key witnesses to synchronize their testimonies.

And in the letter to the Bar Association, he asked for disciplinary action to be taken against DPP Gaskin, in relation to the changes ASP Thompson made to the witness statements.

On November 27, 2019, Gibson was found not guilty on 15 counts of bribery, at the end of a six-week trial. 🌐



▶ Shane Gibson is suing the current government for malicious prosecution and false imprisonment

# Canada's Prime Minister Justin Trudeau to Meet with CARICOM Leaders

Canadian Prime Minister Justin Trudeau will travel to Barbados next week to participate in the Caribbean Community (CARICOM) 31st Intersessional Heads of Government Conference, as his country seeks to build even stronger ties with the region.

A statement issued by the Canadian Prime Minister's Office yesterday said the region and individual Caribbean states are important political, economic and cultural partners of Canada, and his attendance at the February 18-19 meeting "will serve as an opportunity to further strengthen its partnership with this regional grouping of 20 Caribbean



▶ Canadian Prime Minister Justin Trudeau will have group discussions as well as bilateral talks with regional leaders next week

member states and Associate Members, and nearly 20 million people".

"Canada and Caribbean countries have always had strong relationships and almost one million people of Caribbean descent live in Canada. These relationships are based on shared values and partnerships in the fight against climate change, the promotion of democracy, trade, economic growth, and security. I look forward to meeting the leaders of CARICOM to discuss how we can work together to strengthen the Caribbean, and build a better world," the Prime Minister said.

Trudeau will discuss with the regional leaders, challenges of mutual interest, including protecting

oceans and the environment in the fight against climate change in a region that is particularly vulnerable to its impacts, as well as creating good jobs for the middle class and sustainable economic growth. He will participate in group discussions and bilateral meetings with CARICOM leaders.

Canada has long-standing ties with many CARICOM countries on a wide range of issues, including trade, security and defence, and governance.

In 2017, Prime Minister Trudeau announced Canada's \$100 million Pledge for Caribbean Reconstruction and Climate Resilience to support regional and country-specific activities that address all the stages of the disaster management cycle. The following year, at the Asia-Pacific Economic Cooperation (APEC) Leaders' Meeting, he announced \$20 million for technical assistance in support of public financial management for Small Island Developing States, including in the Caribbean. 🌐

## Caymanian Times

# 2 for 1

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 38 Draw close
  - 1 Open-handed hit to
  - 5 Patisserie worker
  - 10 One of a bear trio
  - 11 Comes up
  - 13 Resting on
  - 14 Tourist's car
  - 15 Brain parts
  - 17 In the style of
  - 18 Main dishes
  - 19 Bauxite product
  - 20 Animator's frame
  - 21 Nuisance
  - 22 Mis-behave
  - 25 Acting groups
  - 26 Bend out of shape
  - 27 Atlas page
  - 28 Lawyers' org.
  - 29 Pretends to be
  - 33 Novak of "Vertigo"
  - 34 Run
  - 35 Concert bonus
  - 37 Fetching
- DOWN**
- 1 Word separator
  - 2 Grow toward
  - 3 Left, at sea
  - 4 Disposable vessel
  - 5 Keg
  - 6 Provinces
  - 7 Family
  - 8 Fancy homes
  - 9 Pragmatic person
  - 12 Inclines
  - 16 Horn sound
  - 21 Painful injury
  - 22 Come to
  - 23 China holder
  - 24 Mine transport
  - 25 Lawyer's job
  - 27 Scooter's cousins
  - 29 Tiny holes
  - 30 Spa room
  - 31 Top floor
  - 32 Take care of
  - 36 Mine matter

S	H	A	M	E	D		C	O	I	N				
C	O	L	A	D	A		A	N	N	E				
A	W	O	K	E	N		R	A	V	E				
L	I	N	E	N		S	O	L	I	D				
P	E	G	S		U	P	L	A	T	E				
						D	O	N	E	R	E	D		
						S	N	O	W	F	L	A	K	E
M	O	E		L	I	L	T							
A	M	U	L	E	T		T	A	B	S				
C	A	R	E	T		R	I	V	A	L				
A	L	O	E			C	O	M	E	D				
W	I	N	K			E	M	E	R	G	E			
S	A	S	S			E	A	S	T	E	R			

Saturday's answer

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			3			4				6
			1			8				5
7			2					3		
		7				5				2
		6								1
2			4					5		
		9				6				7
		4				1				3
6			3					8		

Difficulty Level ★★★★★

11/16

Answer to previous puzzle

8	6	2	1	3	5	4	9	7
5	9	7	4	8	2	6	1	3
4	3	1	9	6	7	8	5	2
2	7	3	8	5	6	1	4	9
1	5	4	2	9	3	7	6	8
6	8	9	7	4	1	3	2	5
9	2	8	3	1	4	5	7	6
3	4	6	5	7	9	2	8	1
7	1	5	6	2	8	9	3	4

Difficulty Level ★★★

Word Search

- Alder
- Aspen
- Beech
- Birch
- Cedar
- Chestnut
- Cypress
- Elm
- Fig
- Fir
- Hickory
- Larch
- Linden
- Magnolia
- Maple
- Oak
- Palm
- Pine
- Redwood
- Sequoia
- Spruce
- Sycamore
- Willow
- Yew

V	F	L	E	O	T	C	E	R	O	M	A	C	Y	S
E	G	B	W	N	A	I	O	U	Q	E	S	A	V	E
C	D	R	H	C	P	H	E	C	O	V	L	L	G	M
O	A	L	H	T	O	H	V	L	D	O	O	D	L	B
D	R	T	M	C	I	D	T	W	P	D	U	E	R	E
M	O	E	U	C	H	U	G	F	S	A	W	R	A	E
A	O	O	K	N	I	N	E	P	S	A	M	O	D	C
G	Y	O	W	I	T	R	O	H	E	N	I	P	E	H
F	R	Y	W	D	F	S	M	D	R	F	I	G	C	H
Y	L	I	N	D	E	N	E	S	P	R	U	C	E	C
O	W	H	M	R	E	R	F	H	Y	L	W	F	V	R
C	N	Y	M	N	U	O	K	U	C	T	A	I	B	I
M	E	N	R	A	N	A	P	A	L	M	P	R	S	B
W	M	A	G	N	O	L	I	A	C	R	A	U	C	U
S	W	R	S	A	W	O	L	L	I	W	N	R	Y	H

Find the listed words in the diagram. They run in all directions – forward, back, up, down and diagonally.



CURTIS

By Ray Billingsley

THE AMAZING SPIDER MAN

By Stan Lee

JUDGE PARKER

By Woody Wilson & Mike Manley

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