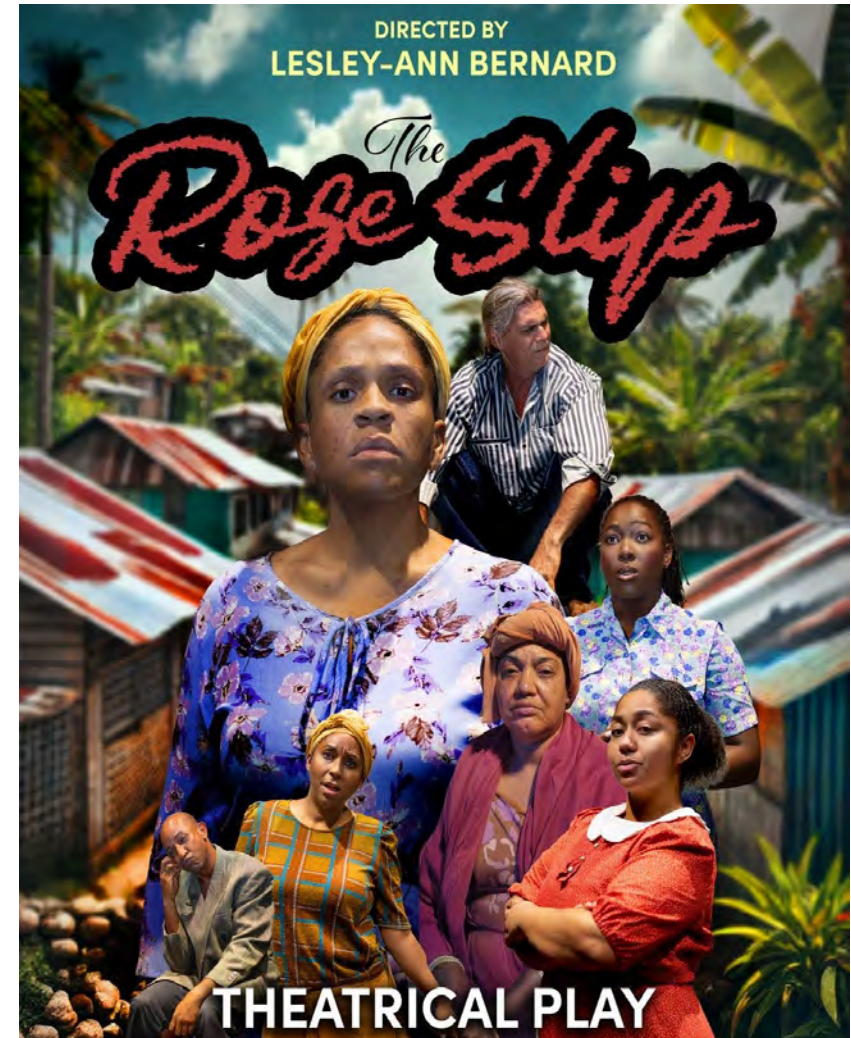


THE ROSE SLIP

PLAY DIRECTED BY

- ELITE PRODUCTION
- MANAGER@Eliteproductionsky.com
- 345923-2400 (LESLEY-ANN BERNARD)
- 345 9264247 (GISELLE WEBB)



Introduction

Elite Productions is a new live performance production company. We endeavor to create a: “Production of a piece of Theatre” aimed to engage and inspire the people of Cayman.

Mission Statement

Elite Productions is the product of a strong desire to see a thriving theatre industry within the Cayman Islands. An industry which consistently provides both Caymanian and non-Caymanian actors the platform for theatrical expression, creativity and work.

- Through quality and professional theatre productions we aim to:
 - Develop local talent in various genres of theatre performance.
 - Become the leading production company of marketable Theatre
 - To provide REAL opportunities for young school leavers to work alongside industry professionals to foster their growth and continued development in the art form.



The Play : The Rose Slip

- The thought-provoking Caribbean play *The Rose Slip*, directed by Lesley-ann Bernard from Elite Productions, is currently being presented at the Harquail Theater. Written by Trinidadian playwright Douglas Archibald in 1962, the play delves into themes of tenancy, eviction, and the resilience of the urban poor, providing a glimpse into the lives of marginalized groups. Bernard skillfully balances elements of hope and despair, as the characters confront their challenges while clinging to aspirations for a brighter future. The title metaphorically references the precariousness of life in tenant communities, symbolizing endurance in the face of adversity. With its compelling characters and pertinent themes, *The Rose Slip* strikes a chord with contemporary audiences, establishing itself as an important cultural work.



ABOUT THE WORK

- *The Rose Slip*, written by Trinidadian author, Douglas Archibald in 1962, is classified as a barrack-yard “Tenant Yard” play.
- It is a moving, though very comedic Drama which brings attention to the voice of the inner city in Trinidad at that time. The Rose Slip continues to remain relevant and production worthy as it is highly entertaining. The audience will see the characters living, talking and existing in ‘real time’

Cultural Relevance

- The Cayman Islands is a part of Caribbean community, and there is a need for us to be engaging in work that is relevant to our people and society.
- The Rose Slip is appropriate for cultural examination, as in many ways, the characters social and economical position was similar to our experience here in the Cayman Islands. It is therefore useful for the community to reflect on how Caymanians have had to respond, and are still responding to industrialization, and its unavoidable effect on our daily lives.

Cultural Impact

The cast will consist of local Caymanian **actors** who already have a foot in the performing arts space; Those who are ready for new opportunities to develop their performance skills and to extend their performing repertoire under the leadership of professional theatre practitioners.

- This project is aiding in the professional and artistic development of the theatre community and industry in the Cayman Islands. It is giving local Caymanian actors opportunities to work in diverse and culturally relevant productions.

Educational Impact

- - We have partnered with the John Gray High School Drama Department to provide an Internship opportunity for a Year 11 Drama Student (Exam Level) to work backstage as Assistant Stage Manager.
- This student has been keen on furthering their knowledge and skillset in Theatre, and this is an excellent way to bridge the gap between curriculum-based learning and the professional workplace experience.
- We have cast two students in the production, providing them the opportunity to debut in their first semi-professional theatre production.
- These students have shown potential and a desire to enhance their knowledge of professional working practices.

Production Plan

- 1st performance scheduled for Thursday 24th April 2025 at 8pm at the Harquail Theater
- There will be a free showing where high schools, colleges and stakeholders of any kind may attend.
- This performance would be an amazing opportunity to facilitate a discussion with the audience on themes/issues explored in the work and their potential relevance to the Caribbean Diaspora.
- Venue: Harquail Theatre (Main Stage)
- Show Dates:
 - Thursday April 24, 2025 at 8 pm
 - Sponsor viewing (screening)
 - ✓ Friday April 25 2025: at 8pm
 - ✓ Sunday April 27 2025 at 2 and 6pm
- Show Times: early bird tickets \$25.00
- Available on eventpro.ky

Meet a Few of the Rose Slip Cast



Michael
McLaughlin



Wendee
Miller



Zosia
McGregor



Brent
Mclean



Esabella
Martinez



Evana
Martinez



Priscilla
Pouchie



Giselle
Webb



Rommel
Ebanks

The Team



Production Manager

Mrs. Nadine P. Thomas

Mrs. Nadine Thomas is professionally trained actress and teacher. She currently works at the Clifton Hunter High School



Stage Manager

Mrs. Julia Watkins

Ms. Watkins is currently head of Drama and Creative Media at John Gray High School. She holds a degree in Performing Arts as well as a PGCE in Drama and Dance.



Set Design Kerwin Ebanks

Caymanian Visual Artist and teacher.

Industry professionals, who are among the best at what they do, to assist with Set Design, Set Construction and Costume Design and Construction.

Director

- Lesley-Ann Bernard BSC. DIP.
- Professional Actress, Singer and Teacher of English and Drama
- She holds a Bachelor of Arts from the University of the West Indies and The Edna Manley School of Drama. She has been performing on stage for over 25 years both in Jamaica and the Cayman Islands. Over the years she has been a part of and lead countless productions. Most recently she had Directed CNCF's Echoes of the Past, Co produced Wizard of OZ. She has embarked on a newest venture "the Rose Slip

The
Rose Slip



Previous work



 Cayman National Cultural Foundation
CREATIVITY · HERITAGE · EDUCATION

📍 HARQUAIL STUDIO THEATRE
24 FEBRUARY, 2024
DOORS OPEN AT 6PM - SHOWTIME 7PM
25 FEBRUARY, 2024
DOORS OPEN AT 5PM - SHOWTIME 6PM

ECHOES OF THE PAST

DIRECTED BY LESLEY-ANN BERNARD-RICKETTS
ADULTS 18+ ONLY, TICKET PRICE: \$20



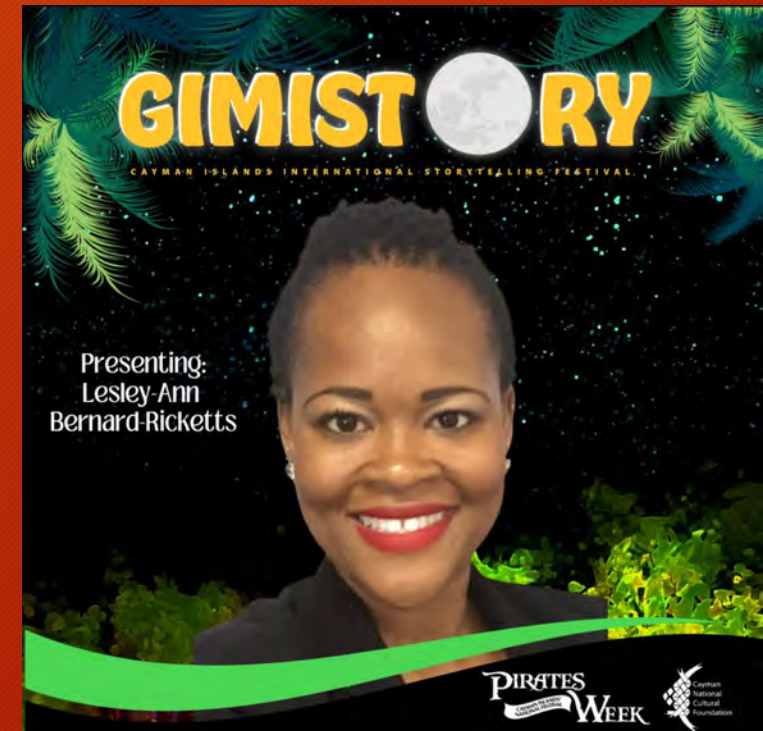
COMEDY SHOW Directed by MATT BROWN

WHA HAPPENING™

CAYMAN

LAST WEEKEND! @ THE HARQUAIL



 Cayman National Cultural Foundation
the harquail theatre WWW.TICKETSPLUS.KY



GIMISTORY

CAYMAN ISLANDS INTERNATIONAL STORYTELLING FESTIVAL

Presenting:
Lesley-Ann Bernard-Ricketts

 PIRATES WEEK 

Wizard of Oz Production Manager



HELP US MAKE THIS A SUCCESS!

Lesley-ann Bernard
Manager@eliteproductionsky.com
923-2400

Marketing:
Giselle Webb
9264247

- In order to make this a success we would appreciate your support in cash, kind or services in any way possible
- ✓ We can add your branding on all applicable elements

Let's discuss.